

ERA_4 ways

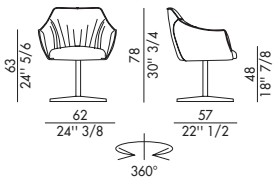
Design Antoy Filips



Era 4 Ways è la poltroncina imbottita dallo stile raffinato e prestigioso ma al contempo contemporanea, la soluzione ideale per ambienti lavorativi o contesti domestici con l'angolo ufficio. Progettata dal designer Antoy Filips, questa poltroncina imbottita si presenta con base girevole a 4 razze in alluminio verniciato o spazzolato. Lo stile, le linee e i volumi sono estremamente moderni e contemporanei. Punto di forza del complemento d'arredo sono i dettagli e la cura sartoriale che conquistano subito lo sguardo più attento. Da sedie importanti, ci si aspettano responsabilità importanti. Per questo la sedia Era 4 Ways si colloca alla perfezione a fianco di una scrivania strutturata e scultorea come la Rotolo Desk, in compagnia di una libreria dallo stile essenziale come la Bendy. Disponibile in pelle, ecopelle o tessuto e anche nella versione girevole con rotelle Era 5 Ways. Questa poltroncina imbottita è versatile e adattabile a numerose situazioni e contesti diversi: in ufficio, nell'angolo home office, a fianco di tavoli scultorei.

Era 4 Ways is the padded armchair with a refined and prestigious but at the same time contemporary style, the ideal solution for work environments or domestic contexts with an office corner. Designed by designer Antoy Filips, this padded armchair comes with a 4-spoke swivel base in painted or brushed aluminium. The style, lines and volumes are extremely modern and contemporary. The strong point of the furnishing accessory are the details and the sartorial care that immediately captivate the most attentive gaze. From important chairs, important responsibilities are expected. This is why the Era 4 Ways chair fits perfectly alongside a structured and sculptural desk like the Rotolo Desk, in the company of a bookcase with an essential style like the Bendy. Available in leather, eco-leather or fabric and also in the swivel version with Era 5 Ways wheels. This padded armchair is versatile and adaptable to numerous different situations and contexts: in the office, in the home office corner, next to sculptural tables.

Informazioni tecniche / Technical informations



Poltroncina imbottita con base girevole a 4 razze in alluminio verniciato o spazzolato.

Nero	V01	Titanio	V04
Antracite	V03	Bronzo	V05
Avorio	V08	Alluminio Spaz.	ASP

Rivestimento non sfoderabile.

H 140 cm x L 140 cm 2,80 m²

Upholstered armchair with swivel 4 ways base in painted or polished aluminium.

Black	V01	Titanium	V04
Anthracite	V03	Bronze	V05
Ivory	V08	Polished Aluminium	ASP

Cover not removable.

H 140 cm x L 140 cm 2,80 m²

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/Black



V03 - Antracite/Anthracite



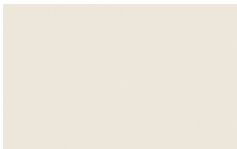
V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



V08 - Avorio / Ivory



CRO - Cromo/Chrome



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



VS6 - Oro spazzolato/
Brushed Gold



S01 - Platino spazzolato/
Brushed Platinum



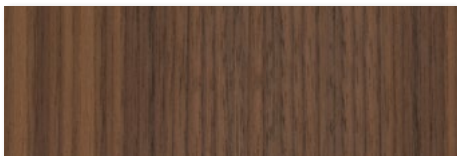
S02 - Bronzo spazzolato vintage /
Brushed Bronze vintage

Legno/Wood

Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata. *The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.*

LEGNO MASSELLO/SOLID WOOD

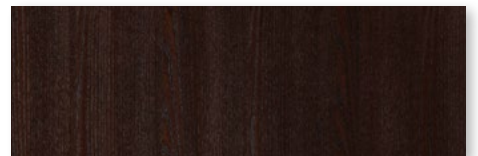
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità. *The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.*



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/Black stained Ash

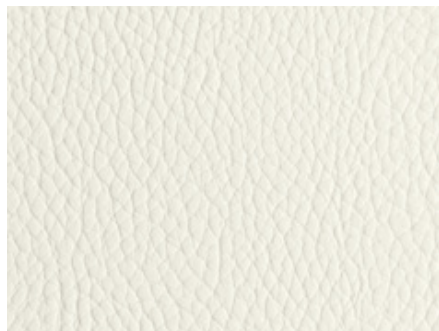


FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

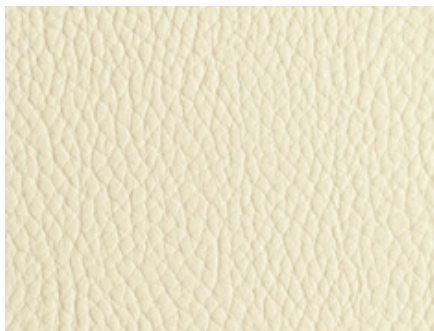
Finiture imbottiture / Upholstery Finishes

Rivestimento in Ecopelle Premium / Covering in Eco-leather Premium

NEW



P01



P02



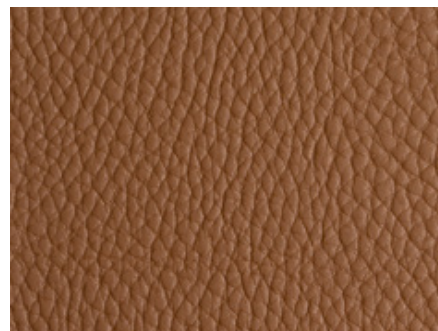
P03



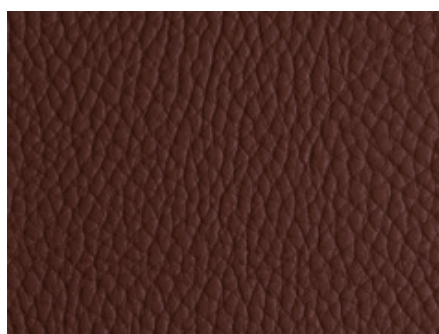
P04



P05



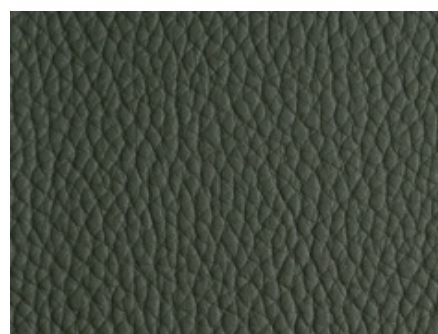
P06



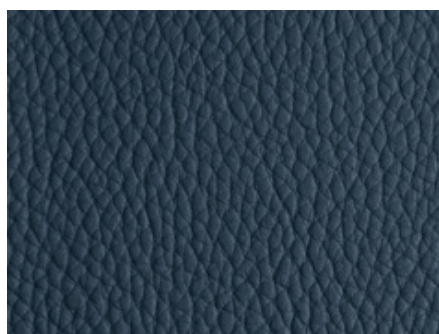
P07



P08



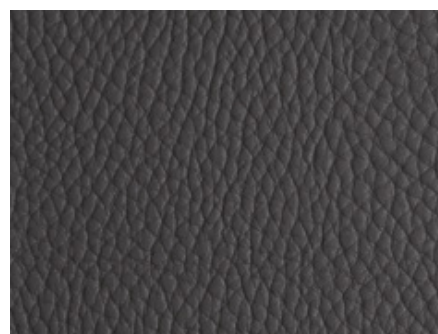
P09



P10



P11



P12



P13



C01



C02



C03



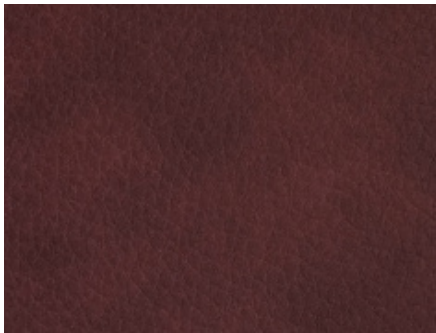
C04



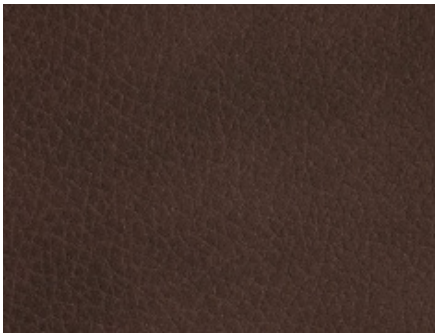
C05



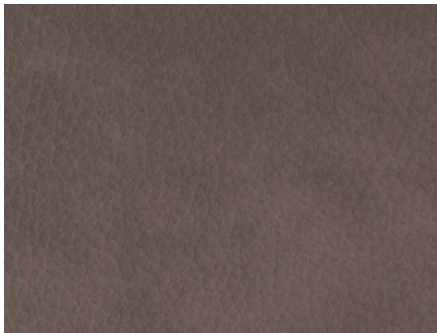
C06



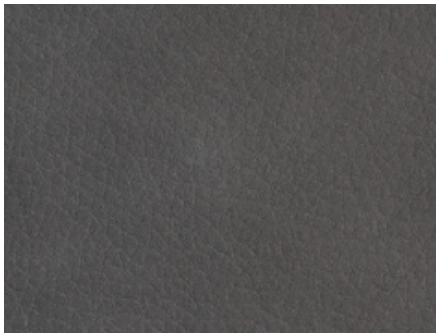
C07



C08



C09



C10



C11



A 403
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 402
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 400
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 401
60% PL 14% PP
14% fibra Olefinica
12% CO recycled



A 421
70% PL 30% CO



A 420
70% PL 30% CO



B 253
59%PL 16%VI 17%CO
8%LI



B 250
59%PL 16%VI 17%CO
8%LI



B 252
59%PL 16%VI 17%CO
8%LI



B 251
59%PL 16%VI 17%CO
8%LI



B 270
32% VI 25% PC 15% LI
15% PL 13%



B 271
32% VI 25% PC 15% LI
15% PL 13%



B 272
32% VI 25% PC 15% LI
15% PL 13%



B 273
32% VI 25% PC 15% LI
15% PL 13%



Rivestimento in tessuto / *Covering fabric*



A 500
50% PC 47% PP recycled
3% PL



A 501
50% PC 47% PP recycled
3% PL



A 502
50% PC 47% PP recycled
3% PL



A 503
50% PC 47% PP recycled
3% PL



A 504
50% PC 47% PP recycled
3% PL



A 505
50% PC 47% PP recycled
3% PL



A 506
50% PC 47% PP recycled
3% PL



A 507
50% PC 47% PP recycled
3% PL



A 200
65% PC 35 % PL
ANTIMACCHIA · EASYCARE



A 202
65% PC 35 % PL
ANTIMACCHIA · EASYCARE



A 204
65% PC 35 % PL
ANTIMACCHIA · EASYCARE



Rivestimento in tessuto / *Covering fabric*



B 300
45% AC 40% CO
10% PL 5% AF



B 301
45% AC 40% CO
10% PL 5% AF



B 302
45% AC 40% CO
10% PL 5% AF



B 303
45% AC 40% CO
10% PL 5% AF



B 200
45% AC 40% CO
10% PL 5% AF



B 201
45% AC 40% CO
10% PL 5% AF



B 202
45% AC 40% CO
10% PL 5% AF



B 501
67% PL recycled 24% PC
9% CO



B 500
67% PL recycled 24% PC
9% CO



B 502
67% PL recycled 24% PC
9% CO



B 503
67% PL recycled 24% PC
9% CO



Rivestimento in tessuto / *Covering fabric*



B 104
100% PL



B 103
100% PL



B 150
100% PL



B 136
100% PL



B 127
100% PL



B 311
100% PL



B 108
100% PL



B 139
100% PL



B 128
100% PL



B 123
100% PL



B 135
100% PL



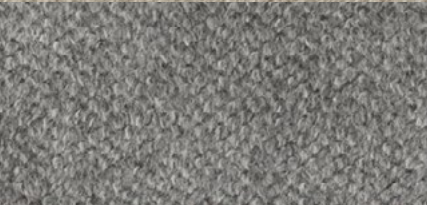
B 100
100% PL



Rivestimento in tessuto / *Covering fabric*



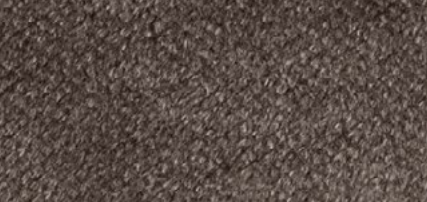
A 100
74% TEXTURISED-PES
26% PES



A 101
74% TEXTURISED-PES
26% PES



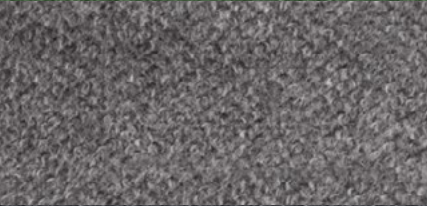
A 102
74% TEXTURISED-PES
26% PES



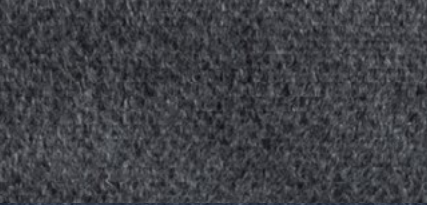
A 103
74% TEXTURISED-PES
26% PES



A 104
74% TEXTURISED-PES
26% PES



A 105
74% TEXTURISED-PES
26% PES



A 106
74% TEXTURISED-PES
26% PES



A 107
74% TEXTURISED-PES
26% PES



Rivestimento in pelle / *Covering in leather*



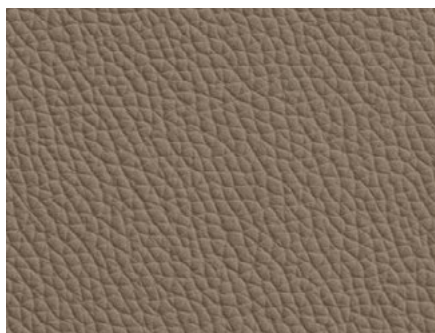
5000 BIANCO



5518 LATTE



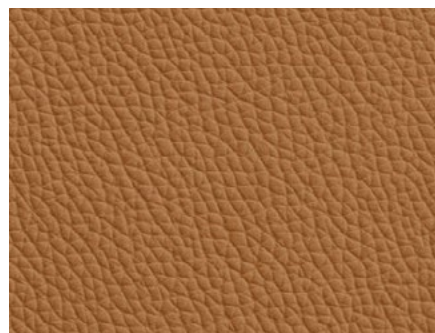
5508 AVORIO



5522 TORTORA



5504 FANGO



5070 NOCCIOLA



5402 GRIGIO CHIARO



2256 GHIACCIO



5280 CENERE



5420 GRIGIO



5416 AVIO



5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

Rivestimento in pelle / *Covering in leather*



5480 PANNA



5528 BEIGE



5320 BEIGE SCURO



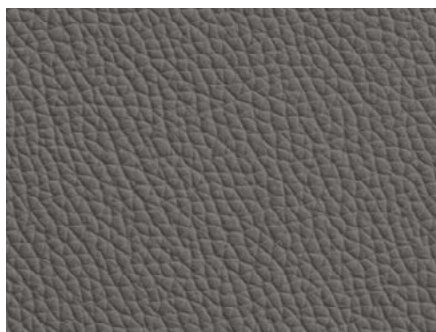
5110 TABACCO



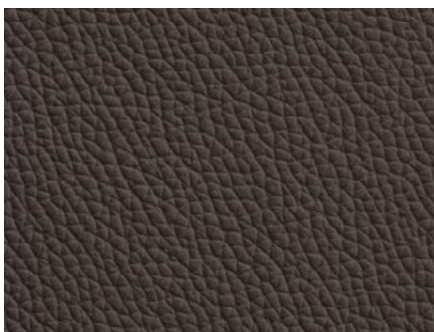
5090 MARRONE CHIARO



5400 MARRONE SCURO



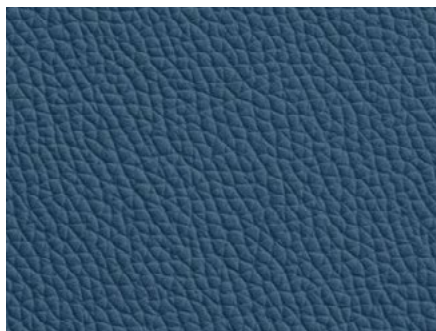
5290 GRIGIO MEDIO



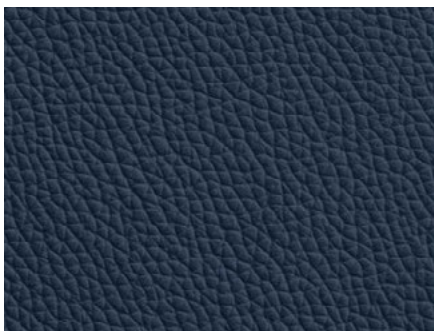
5310 ANTRACITE



5200 ROSSO



9031 BLU



9021 OCEANO

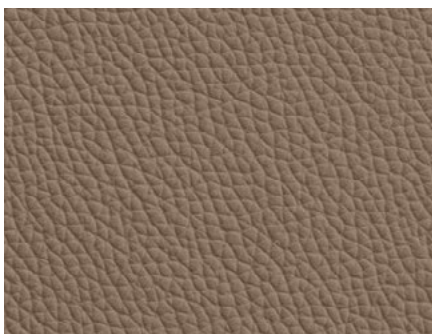


5431 BLU NOTTE

Rivestimento in pelle / *Covering in leather*



9034 CRETA



5502 AVANA



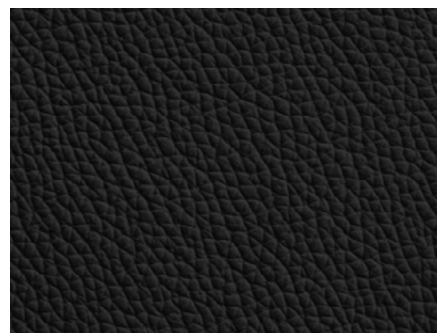
5414 MARRONE



9030 CIOCCOLATO



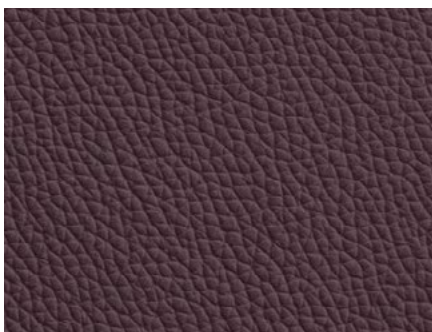
5270 TESTA DI MORO



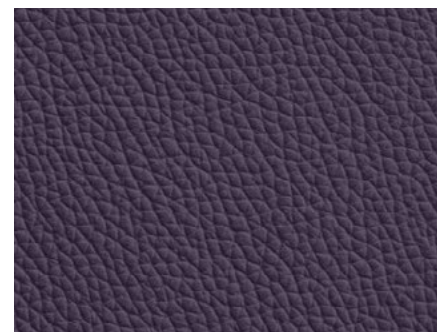
5300 NERO



5210 BORDEAUX



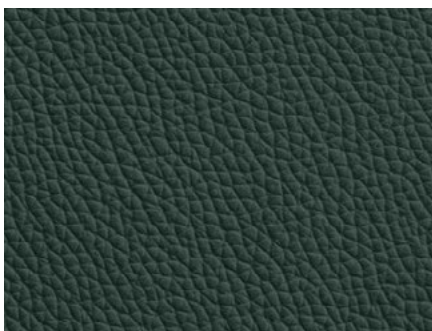
5460 MORA



5406 VINACCIA



5120 VERDE SALVIA



5150 VERDE BOSCO



9045 MUSCHIO

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 SABBIA



101 CONCHIGLIA



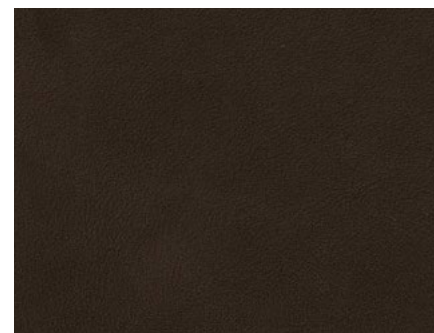
102 SEPPIA



103 TERRA



110 MARRONE



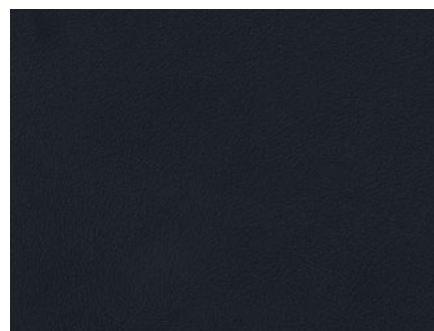
105 MARRONE SCURO



104 SALVIA



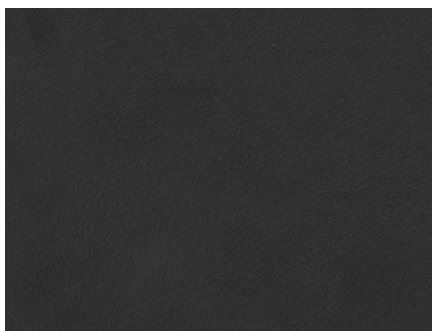
106 ORIONE



107 OCEANO



108 GRIGIO

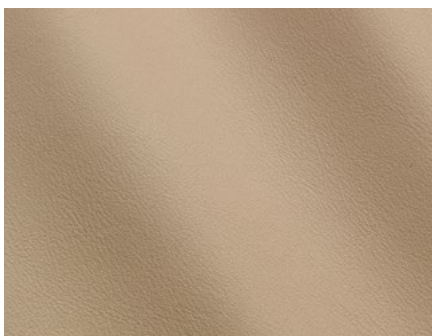


109 ANTRACITE

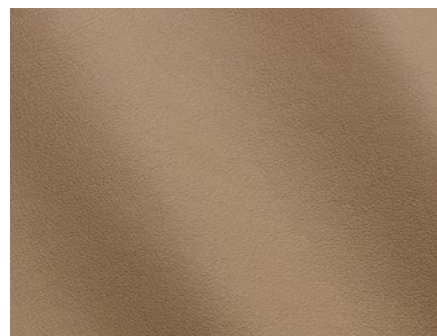
Rivestimento in pelle Elite / Covering in Elite leather



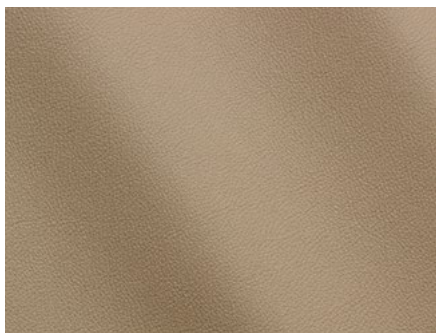
E02 GESSO



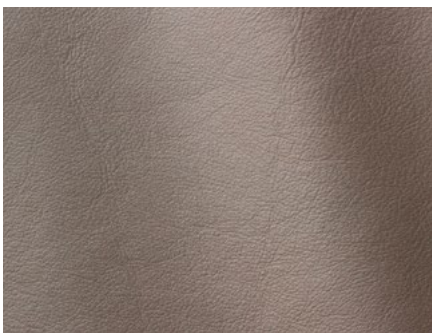
E04 ARGILLA



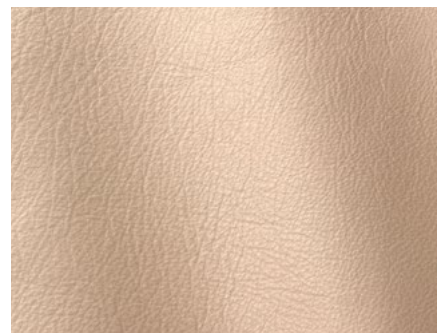
E06 PIETRA



E14 TERRA



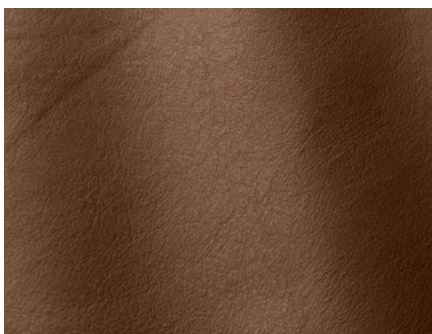
E16 ASFALTO



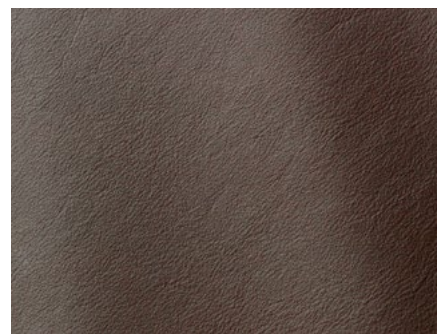
E18 SMOKE



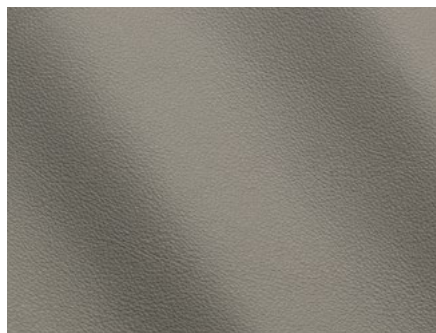
E26 MUD



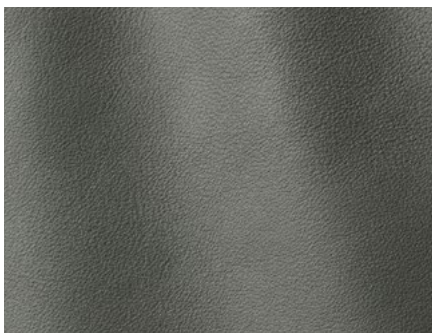
E28 CAFFÈ



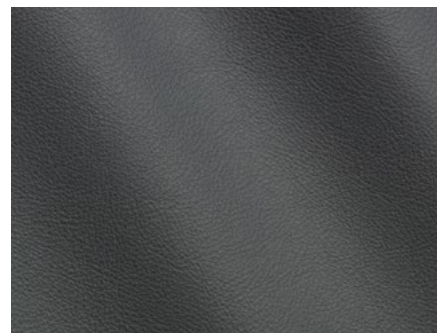
E30 CACAO



E38 CENERE SCURO



E40 ARDESIA

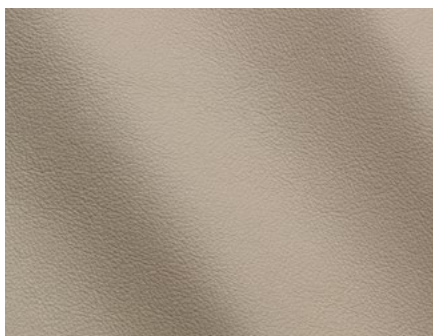


E42 ELEFANTE

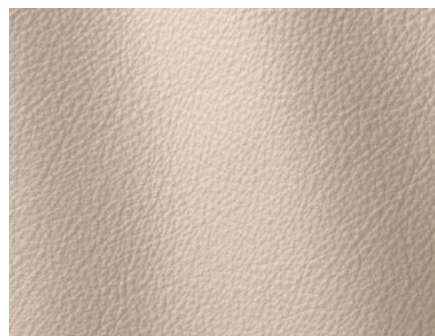
Rivestimento in pelle Elite / Covering in Elite leather



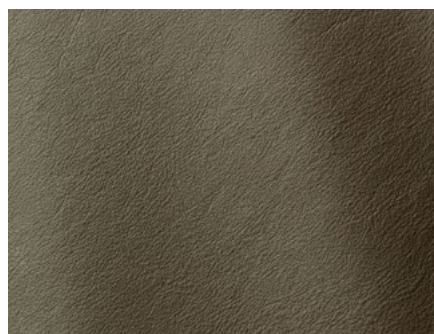
E08 TOPO



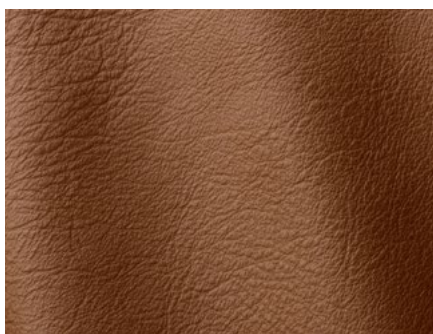
E10 CORDA



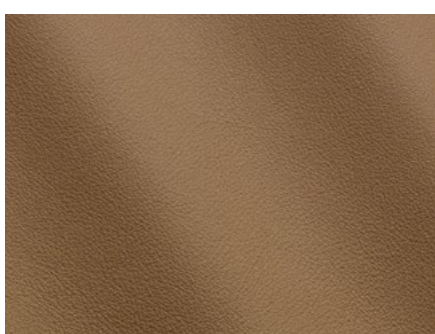
E12 GRIGIO PERLA



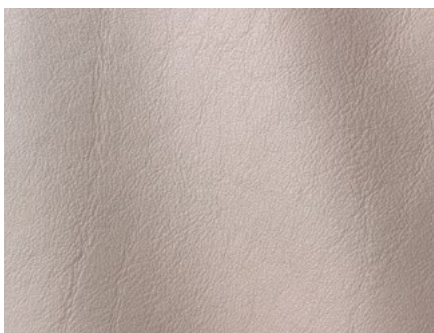
E20 VERDONE



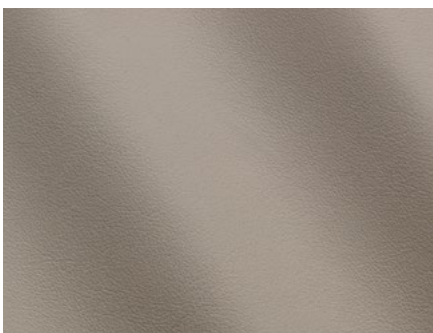
E22 SIENA



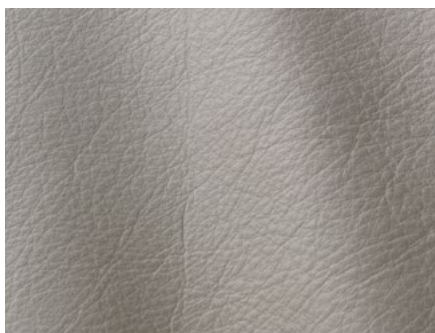
E24 MALTO



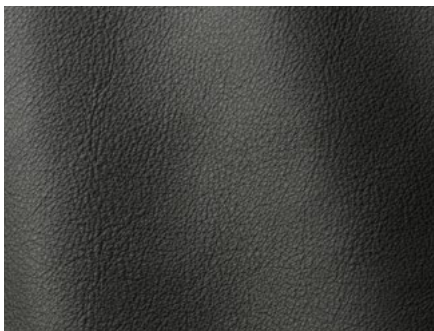
E32 CINDER



E34 FROZEN



E36 ACCIAIO



E44 BLACK

Finiture dettagli / Detail finishes

Bordo in ecopelle e Zip / Piping eco-leather and Zip



Bianco P01



Antracite P12



Nero P13



Beige P03



Fango P04



Testa di Moro P08