MAX LOUNGE_base legno */ MAX LOUNGE_wooden base*

Design Antoy Filips

Max Lounge con base in legno и la poltroncina di design imbottita dal fascino suggestivo che sapra accogliervi dopo una lunga giornata fuori casa. Pensata dal designer Antoy Filips, questa confortevole poltroncina di design imbottita si presenta con base in legno massello di frassino tinto, il comfort extra и regalato dal cuscino poggiareni che и incluso. La poltroncina di design и un'evoluzione della sedia Max, caratterizzata da linee avvolgenti e da un design contemporaneo che reinterpreta le forme classiche. Uno stile sobrio, pulito e sofisticato che ritroviamo nella versione monocolore o in alternativa piш ricercato e raffinato nella versione con finitura bicolore. La base in legno и realizzata in materiali pregiati e made in Italy in noce Canaletto. Disponibile con elegante base in legno e due versioni di imbottitura, и la soluzione ideale per creare un angolo raccolto dove leggere e concedersi i propri momenti di relax.

Max Lounge with wooden base is the padded design armchair with an evocative charm that will welcome you after a long day away from home. Designed by designer Antoy Filips, this comfortable padded designer armchair has a base in solid stained ash wood, extra comfort is given by the lumbar cushion which is included. The designer armchair is an evolution of the Max chair, characterized by enveloping lines and a contemporary design that reinterprets classic shapes. A sober, clean and sophisticated style which we find in the single-colour version or alternatively more refined and refined in the version with a two-colour finish. The wooden base is made of fine materials and made in Italy in Canaletto walnut. Available with an elegant wooden base and two padding versions, it is the ideal solution for creating a cozy corner where you can read and indulge in moments of relaxation.

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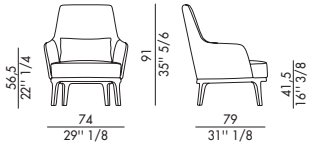
DESIGN ITALIANO

Informazioni tecniche / *Technical informations*



Poltroncina imbottita con base in legno massello di frassino tinto.
Cuscino poggiareni incluso.

Noce Canaletto	FVC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

Rivestimento non sfoderabile.

H 140 cm x L 320 cm 4,50 m²

Upholstered armchair with ash stained solid wooden base.
Lumbar cushion included.

Canaletto walnut Ash	FVC
Black Ash	FNR
Dark Brown Ash	FTM

Cover not removable.

H 140 cm x L 320 cm 4,50 m²

FINITURE/*FINISHES*

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/*Metal*

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application.The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*

V01 - Nero/*Black*

V03 - Antracite/*Anthracite*

V04 - Titanio/*Titanium*

V05 - Bronzo/*Bronze*

V06 - Oro/*Gold*

V08 - Avorio / *Ivory*

CRO - Cromo/*Chrome*

CRN - Cromo Nero/
Black Chrome

ASP - Alluminio Spazzolato/
Polished Aluminium

VS6 - Oro spazzolato/
Brushed Gold

S01 - Platino spazzolato/
Brushed Platinum

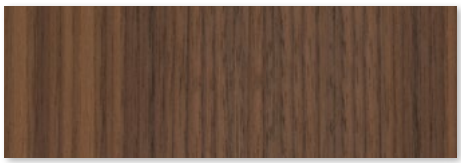
S02 - Bronzo spazzolato vintage /
Brushed Bronze vintage

Legno/*Wood*

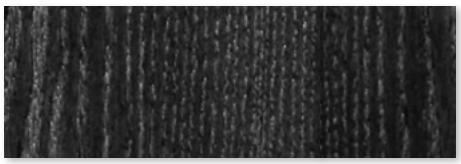
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

LEGNO MASSELLO/*SOLID WOOD*

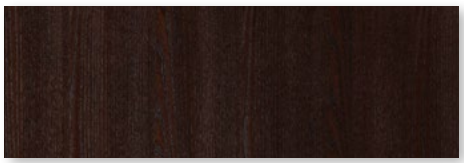
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/*Black stained Ash*



FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Finiture imbottiture / *Upholstery Finishes*

Rivestimento in Ecopelle Premium / *Covering in Eco-leather Premium*

NEW

P01

P02

P03

P04

P05

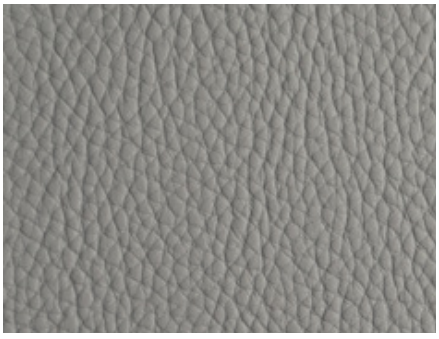
P06

P07

P08

P09

P10



P11

P12

P13

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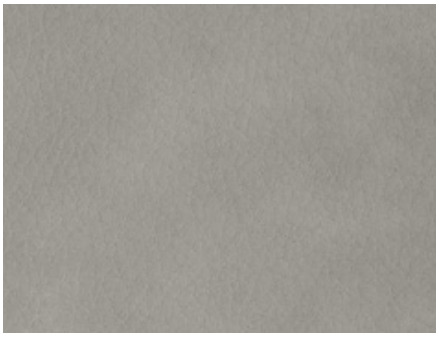
DESIGN ITALIANO

Rivestimento in econabuk / *Covering in eco-nabuk*

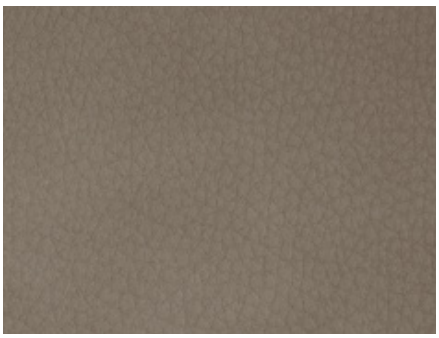
NEW

C01

C02



C03



C04

C05

C06

C07

C08

C09

C10

C11

Rivestimento in tessuto / *Covering fabric*

NEW

A 403
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 402
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 400
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 401
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 421
70% PL 30% CO

A 420
70% PL 30% CO

B 253
59%PL 16%VI 17%CO
8%LI

B 250
59%PL 16%VI 17%CO
8%LI

B 252
59%PL 16%VI 17%CO
8%LI

B 251
59%PL 16%VI 17%CO
8%LI

B 270
32% VI 25% PC 15% LI
15% PL 13%

B 271
32% VI 25% PC 15% LI
15% PL 13%

B 272
32% VI 25% PC 15% LI
15% PL 13%

B 273
32% VI 25% PC 15% LI
15% PL 13%

Rivestimento in tessuto / *Covering fabric*

A 500
50% PC 47% PP recycled
3% PL

A 501
50% PC 47% PP recycled
3% PL

A 502
50% PC 47% PP recycled
3% PL

A 503
50% PC 47% PP recycled
3% PL

A 504
50% PC 47% PP recycled
3% PL

A 505
50% PC 47% PP recycled
3% PL

A 506
50% PC 47% PP recycled
3% PL

A 507
50% PC 47% PP recycled
3% PL

A 200
65% PC 35 % PL
ANTIMACCHIA · EASY CARE

A 202
65% PC 35 % PL
ANTIMACCHIA · EASY CARE

A 204
65% PC 35 % PL
ANTIMACCHIA · EASY CARE

Rivestimento in tessuto / *Covering fabric*

B 300
45% AC 40% CO
10% PL 5% AF

B 301
45% AC 40% CO
10% PL 5% AF

B 302
45% AC 40% CO
10% PL 5% AF

B 303
45% AC 40% CO
10% PL 5% AF

B 200
45% AC 40% CO
10% PL 5% AF

B 201
45% AC 40% CO
10% PL 5% AF

B 202
45% AC 40% CO
10% PL 5% AF

B 501
67% PL recycled 24% PC
9% CO

B 500
67% PL recycled 24% PC
9% CO

B 502
67% PL recycled 24% PC
9% CO

B 503
67% PL recycled 24% PC
9% CO

Rivestimento in tessuto / *Covering fabric*

B 104
100% PL

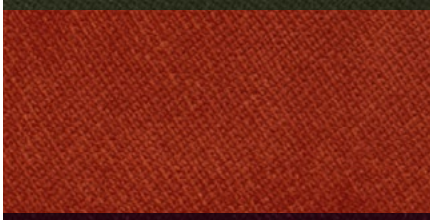
B 103
100% PL

B 150
100% PL

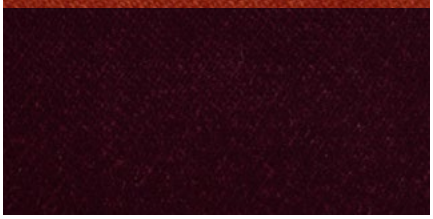
B 136
100% PL

B 127
100% PL

B 311
100% PL



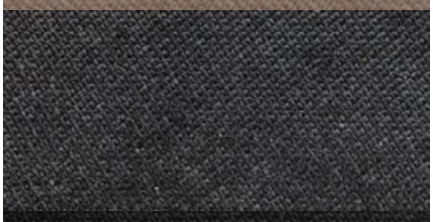
B 108
100% PL



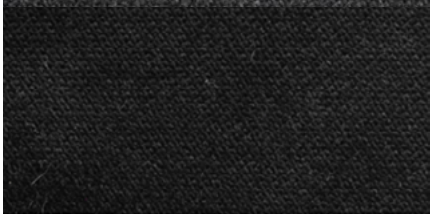
B 139
100% PL

B 128
100% PL

B 123
100% PL



B 135
100% PL



B 100
100% PL

Rivestimento in tessuto / *Covering fabric*

A 100
74% TEXTURISED-PES
26% PES

A 101
74% TEXTURISED-PES
26% PES

A 102
74% TEXTURISED-PES
26% PES

A 103
74% TEXTURISED-PES
26% PES

A 104
74% TEXTURISED-PES
26% PES

A 105
74% TEXTURISED-PES
26% PES

A 106
74% TEXTURISED-PES
26% PES

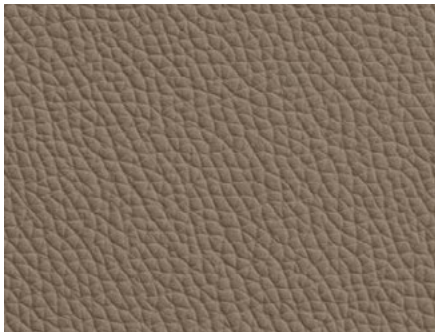
A 107
74% TEXTURISED-PES
26% PES

Rivestimento in pelle / *Covering in leather*

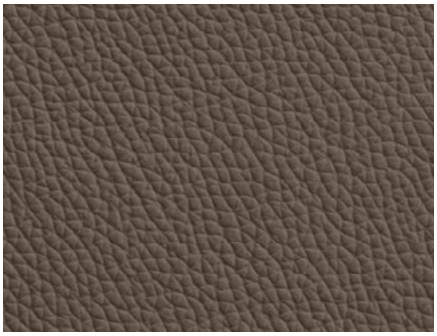
5000 BIANCO

5518 LATTE

5508 AVORIO

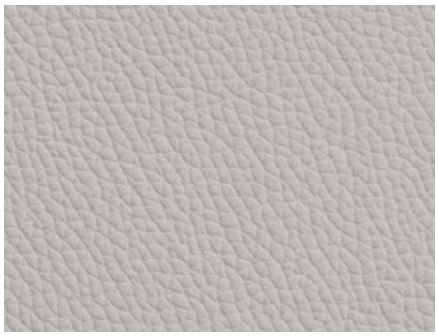


5522 TORTORA



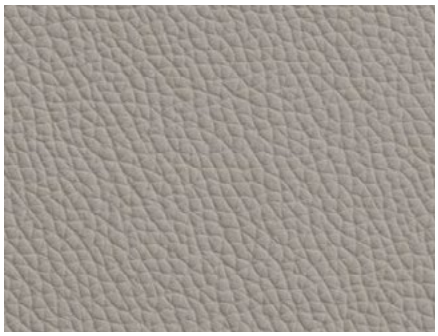
5504 FANGO

5070 NOCCIOLA

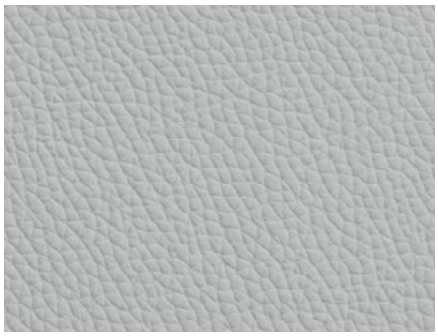


5402 GRIGIO CHIARO

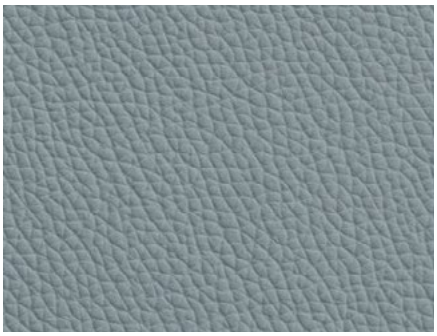
2256 GHIACCIO



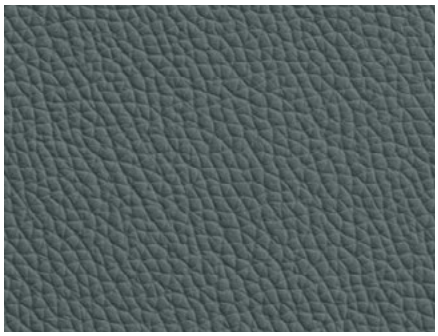
5280 CENERE



5420 GRIGIO

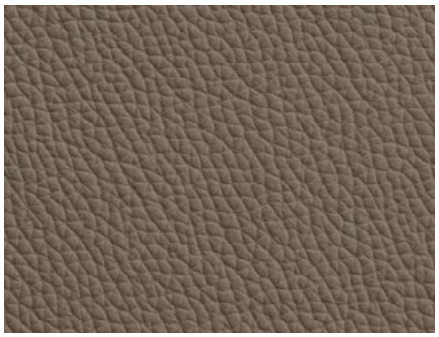


5416 AVIO

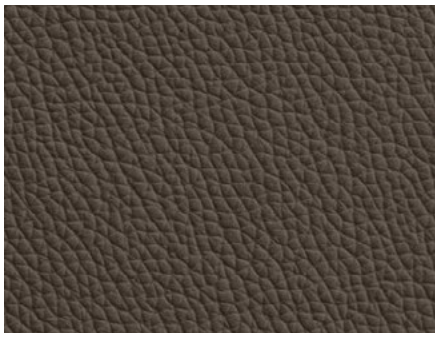


5428 OTTANIO

4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

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DESIGN ITALIANO

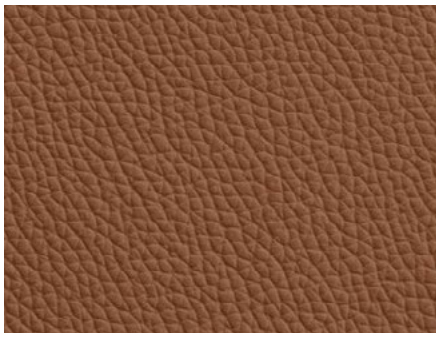
Rivestimento in pelle / *Covering in leather*

5480 PANNA

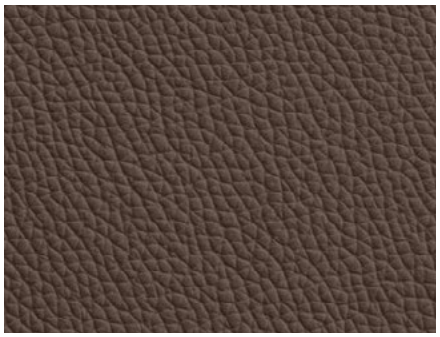
5528 BEIGE

5320 BEIGE SCURO

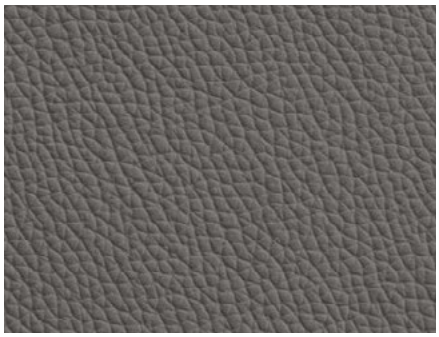
5110 TABACCO



5090 MARRONE CHIARO



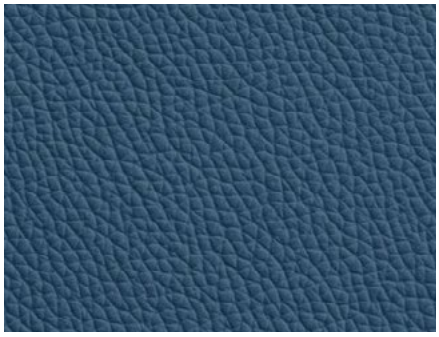
5400 MARRONE SCURO



5290 GRIGIO MEDIO

5310 ANTRACITE

5200 ROSSO



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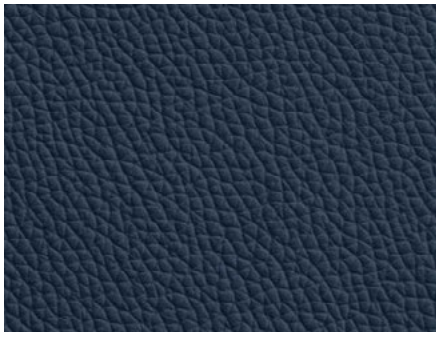
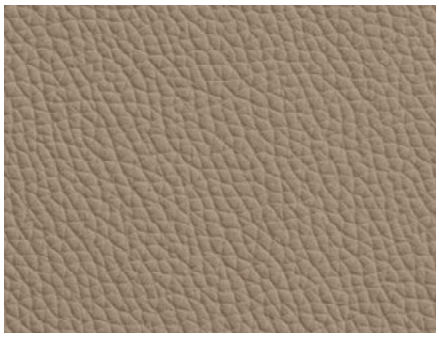


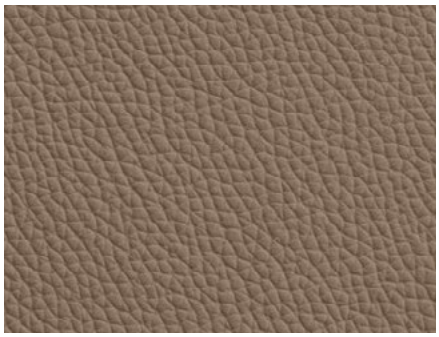
9021 OCEANO

5431 BLU NOTTE

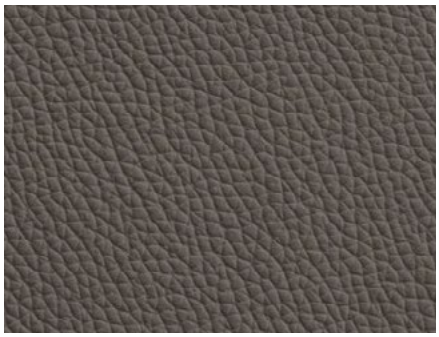
Rivestimento in pelle / *Covering in leather*



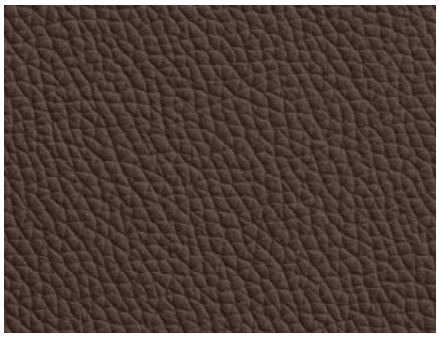
9034 CRETA



5502 AVANA



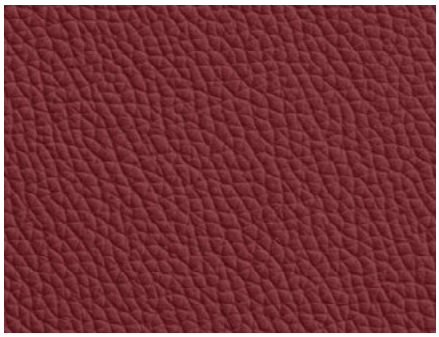
5414 MARRONE



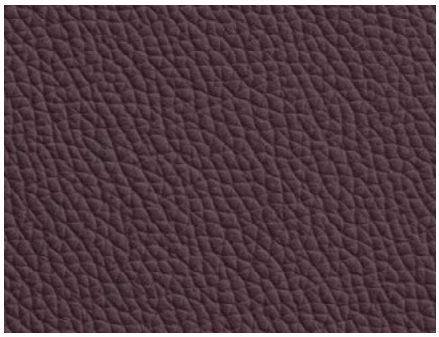
9030 CIOCCOLATO

5270 TESTA DI MORO

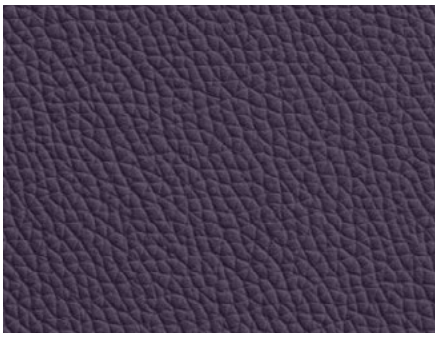
5300 NERO



5210 BORDEAUX



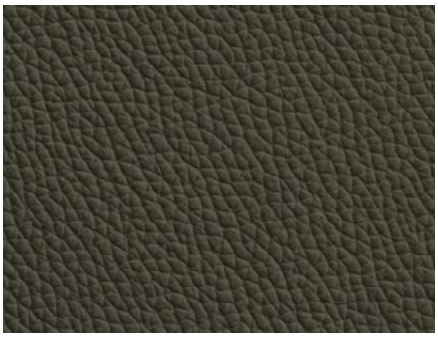
5460 MORA



5406 VINACCIA

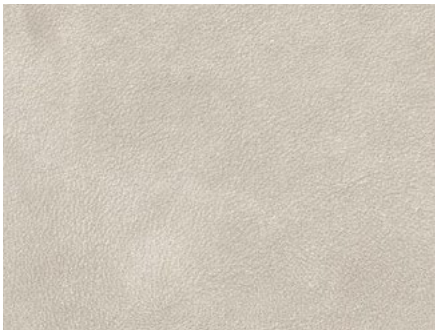
5120 VERDE SALVIA

5150 VERDE BOSCO



9045 MUSCHIO

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 SABBIA

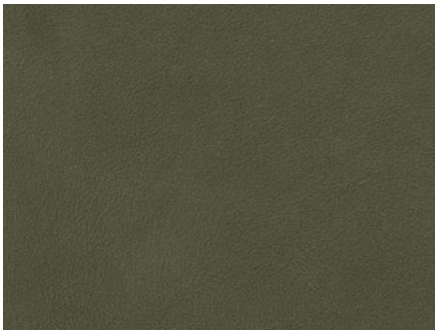
101 CONCHIGLIA

102 SEPPIA

103 TERRA

110 MARRONE

105 MARRONE SCURO



104 SALVIA

106 ORIONE

107 OCEANO

108 GRIGIO

109 ANTRACITE

Rivestimento in pelle Elite / *Covering in Elite leather*

E02 GESSO

E04 ARGILLA

E06 PIETRA

E14 TERRA

E16 ASFALTO

E18 SMOKE

E26 MUD

E28 CAFFÈ

E30 CACAO

E38 CENERE SCURO

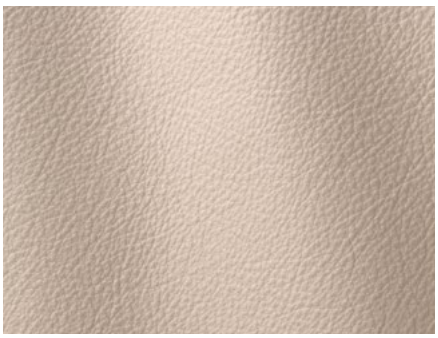
E40 ARDESIA

E42 ELEFANTE

Rivestimento in pelle Elite / *Covering in Elite leather*

E08 TOPO

E10 CORDA



E12 GRIGIO PERLA

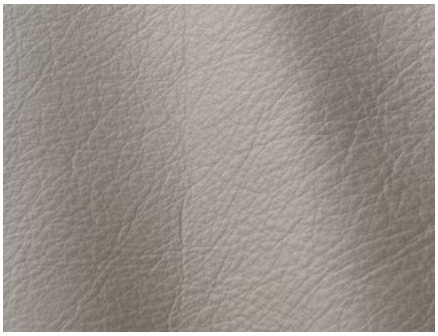
E20 VERDONE

E22 SIENA

E24 MALTO

E32 CINDER

E34 FROZEN



E36 ACCIAO

E44 BLACK

Finiture dettagli / *Detail finishes*

Bordo in ecopelle e Zip / *Piping eco-leather and Zip*

Bianco P01

Antracite P12

Nero P13

Beige P03

Fango P04

Testa di Moro P08

eforma
DESIGN ITALIANO